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Perfect for classroom use and small screenings for educational institutions, film societies, libraries, and non-profit organizations.

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ON-LINE DISCUSSION AND RESOURCE GUIDE

These prices include access to an on-line Discussion and Resource Guide developed specifically for this Educational DVD (see overleaf for details).

HOW TO ORDER

Online : www.zeitgeistfilms.com/film/everylastchild

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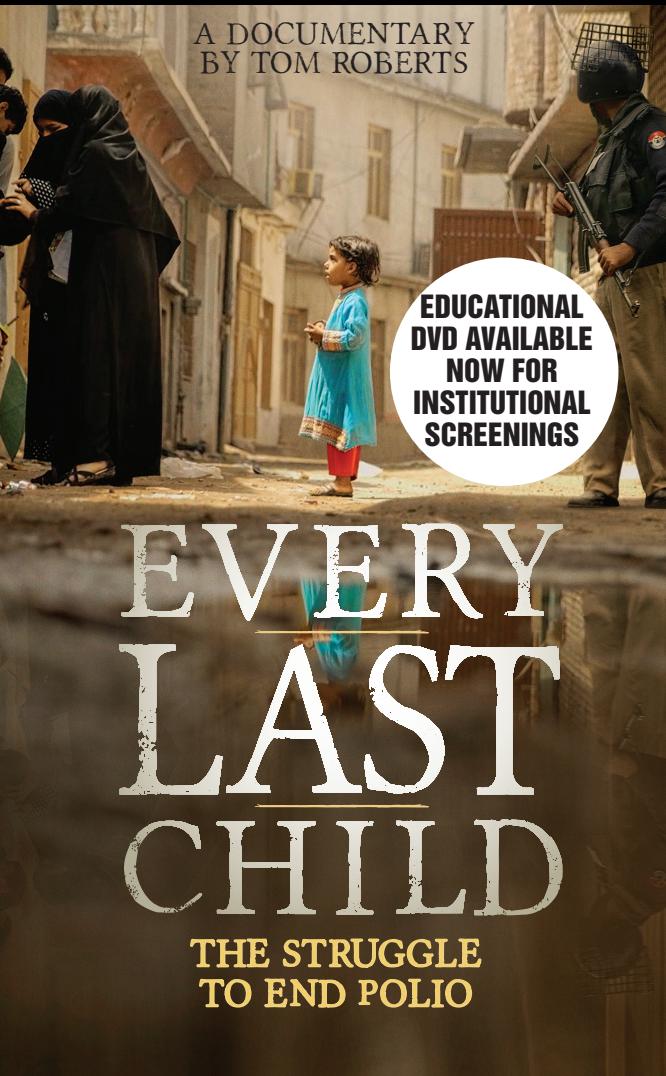
“A must-see
for anyone
who considers
themselves
a healthcare
advocate.”

—Gitanjali Arora, M.D.,
Assistant Professor, Pediatric
Hospitalist, Co-Director,
Global Health Education
Programs, UCLA



“MORE THAN A SUPERB
DOCUMENTARY
about the battle over polio
vaccination in Pakistan.
AN ABSOLUTELY RIVETING
ACCOUNT of what it will take—and
what has already been sacrificed—in
the bloody struggle to protect children
everywhere from an insidious but
fully preventable disease.”

—David Oshinsky, PhD, Director, Division of
Medical Humanities, NYU School of Medicine; author
of the Pulitzer Prize-winning *Polio: An American Story*.



EVERY LAST CHILD

A FILM BY TOM ROBERTS

EVERY LAST CHILD is the dramatic story of five people impacted by the current polio crisis in Pakistan. Taking place on the front line of the fight against the disease, it is a story of sacrifice, fearless determination and sorrow in the face of mistrust, cynicism and violence.

In 2012, polio persisted in only three countries and the number of victims was steadily decreasing. Pakistan was the key remaining battleground, with over 80% of all the world's endemic cases of the disease. This concentration of cases was in part due to a ban on the polio vaccination program issued by the Pakistan Taliban. Families and healthcare workers would find themselves in the crosshairs of politics and violence as they attempted to protect their children from polio. At this critical time, when we are closer than ever before to global eradication, increased international support and commitment can see the end of polio, once and for all.

2014 - U.A.E. / Pakistan - 85 mins - Color
In English, Pashto & Urdu with English subtitles



A NOTE FROM THE DIRECTOR

I received a phone call in 2013, asking if I would be interested in making a film about the campaign to eradicate Polio in Pakistan. I have to admit that I was reluctant to accept the challenge. Why would I want to devote a year of my life, working in a dangerous environment, to a campaign that was all but over? Wasn't Polio eradication a success story?

Only 30 years ago Polio had terrorised the world, crippling hundreds of thousands of children. That changed when Rotary International persuaded the World Health Organization to undertake the Global Polio Eradication Initiative. It has been a long struggle but by 2013 endemic polio was confined to three countries.

I was intrigued and did a little research. What I discovered was alarming. Polio is highly infectious and travels easily. When the campaign was thwarted in Nigeria in 2003, the virus broke out and moved rapidly across the continent. A recent Pakistani strain spread to almost a dozen countries, including China, Egypt and Iraq in just a few months. If the campaign were to give up now there was the danger the virus would spread again across the globe. The cost in ruined lives and wasted money would be enormous.

I soon realised that the campaign was also a fight against ignorance, poverty and political violence. It was in difficulty because it was misunderstood in countries beset with significant economic and social problems. Here was a chance to observe the international community working in some of the toughest environments around.

And what did I find? The overwhelming impression was the sheer dedication of the Pakistani health workers. This wasn't just a job but an opportunity to do something for their country and fellow citizens despite the violent risks they faced.

The healthworkers were led by a WHO team who realised that a creative response, one particularly adapted to local conditions, was the only way to overcome the mounting difficulties. I was lucky enough to be there during the darkest hour and then witness the breakthrough that brought renewed hope that Polio will be soon vanquished.

—Tom Roberts,
Director, writer, producer, *Every Last Child*
Summer 2015

WHAT SCHOLARS ARE SAYING ABOUT 'EVERY LAST CHILD'

Walter A. Orenstein, MD, Professor of Medicine, Pediatrics and Global Health, Associate Director, Emory Vaccine Center, Emory University:

Every Last Child explores the daunting complexities of polio vaccination programs in Pakistan. The film captures the human and political elements that both drive and intermittently derail the efforts to eradicate the crippling disease in this volatile country and highlights the extraordinary efforts underway by polio workers.

Gitanjli Arora, M.D., Assistant Professor, Pediatric Hospitalist, Co-Director, Global Health Education Programs, UCLA:

The heroism of the polio vaccinators in Pakistan, who risk their lives daily to protect the children in their country and children throughout the world, is truly inspiring. This is a must-see for anyone who considers themselves a healthcare advocate."

Ronald Waldman, MD, MPH, Professor of Global Health, Milken Institute of Public Health, George Washington University:

Every Last Child will sear the memories of all who see it with feelings of pain and sorrow, but will send the viewer home hopeful and optimistic that this terrifying disease will soon be overcome."

Peter L. Salk, MD, President, Jonas Salk Legacy Foundation:

Every Last Child portrays the courage, cooperation and resolve needed to overcome the complex human problems that have impeded completion of this campaign."

Jolynn Gardner, Ph.D., CHES, Director, Public Health Program, American University:

Magnificently portrays the masterful development and implementation of a multi-faceted public health initiative that addresses the crisis. Every student and practitioner of Public Health should see *Every Last Child*!"

Wael Al-Delaimy, M.D., Ph.D., Professor of Epidemiology, Division Chief of Global Health, Department of Family and Preventive Medicine, UCSD:

Educational for the general public and helpful for those working in the health field or pursuing such careers. A good teaching tool about complex political situations."

OCTOBER 24 IS WORLD POLIO DAY

World Polio Day is an opportunity for the global polio eradication community to renew its promise of a polio-free world to future generations. Established by Rotary International over a decade ago, World Polio Day is held on October 24th in celebration of the birth of Dr. Jonas Salk, the man who led the first team to develop a vaccine against polio.

—from the Centers for Disease Control and Prevention www.cdc.gov

SUGGESTED USES

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Sociology of Developing Countries

EXCLUSIVE ON-LINE DISCUSSION AND RESOURCE GUIDE

DVD and DSL purchase include access to an on-line Discussion and Resource Guide developed specifically for this Educational DVD. An ideal complement to spark an in-depth discussion in classrooms and all kinds of institutional screenings with :

- data, facts, and resources on Polio and the Global Polio Eradication Initiative
- information on the filmmakers and the film's main subjects
- questions for discussion grouped by topic